

question for the mayor:

So, what are the future projects of the open-air theater?

answer:

I am pleased that you pointed out "open-air theater", this theater was entrusted to an association, a public bench was made, and this association won, it was awarded the management of the theater. So it is something that no longer depends on the municipality but directly on this association. Of course, we as an administration must be a stimulus and we must also accept your advice and your proposals on what needs to be done. What is my idea? to organize, as in Syracuse, where there is a large open-air theater, tragedies, Greek tragedies, and perhaps organize an international competition as is done, in the large open-air theaters that we also have in Italy, which would be a reason for attraction, a reason to attract visitors, a reason to make our city a city where culture is truly created, but rightly, the associations must participate, the schools, the parishes, all the activities, all the cultural associations that exist in Rosarno must participate, but apart from the Greek tragedies, there you can also organize comedies, you can organize light music shows, cabaret shows. it is a place where you can organize shows, you can also organize poetry recitals, school plays, book presentations, everything that is interesting for our community, everything that can give prestige to our community because our city is truly a beautiful city.

question for mrs. Antonella Naso:

what kind of events have been taking place in the amphitheater?

answer:

we have been lucky enough to do many events in these years in the amphitheater, both for schools that have used it to use it as a theater for the end of the school year and also for dance schools, they have done end-of-year recitals and also other small events such as concerts and other events.